



SPOTLIGHT

The Newsletter of the Patrons of Queen's Hall



National Sinfonia to start 4th year of performances with the Beethoven Symphony # 5 and Liam Teague's arrangement of Mark Loquan's Nostalgia

INSIDE €

PAGE 2 • Coming in Oct/Nov
PAGE 3 • Calendar of Events

• Bar B Que winners • New Members
• Members Discounts • News & Views



The organisation is registered with the Board of Inland Revenue as a charity eligible to receive Deeds of Covenant.

Mission Statement

The Patrons of Queen's Hall is a non-profit organization committed to the presentation of the Performing Arts for the benefit of Queen's Hall and the national theatre community.

Membership Subscriptions

Student	\$50.00
Single	\$100.00
Double	180.00
Corporate	500.00
Donor	1000.00 - 4,999.00
Benefactor	5,000.00 +
Overseas	US 15.00

For details about membership benefits call the Secretary: Shirley Kelsick - 623-7627

Spotlight Newsletter

Editorial Board: Margaret Walcott, Maritza Hee

Houng

Design: Dexter Lewis

Publishers: The Patrons of Queen's Hall
Tel: (868) 624-1284
Fax: (868) 624-2619

Queen's Hall
St. Ann's, Trinidad
Tel: (868) 624-1284,
Fax: (868) 624-2619

Website:

www.patronsofqueenshall.com

Address: P.O.Box 3005
Tragarete Road Post Office
Port of Spain

National Sinfonia

The National Sinfonia, directed by Jessel Murray, starts their fourth season of performances (2007-08) with the complete Beethoven *Symphony # 5* and Mark Loquan's *Nostalgia* (arranged by Liam Teague) on Sunday 19th August, 2007, at 6 PM, at Queen's Hall.

This concert, under the patronage of his Excellency Professor George Maxwell Richards, will also feature two pieces for solo instruments with Orchestra and music for the stage.

Beethoven's *Symphony # 5* is one of the world's most played and recognisable pieces of classical music. With its distinctive three chord start, concertgoers will be subject to the first complete performance of this work in Trinidad and Tobago and will join the legions of persons worldwide who have been thrilled with one of this composer's most popular pieces. *Nostalgia*, written by Yara head, Mark Loquan, and originally arranged by Liam Teague for a steelband compilation compact disc: *Pan in Education*, has now been recast for orchestra and the Sinfonia, with its reputation for original programming, will present the work – another first.

In addition, the evenings programme features two solo pieces with orchestra: Concertmaster Marie-Noelle Wharton will play the ever popular *Meditation* from *Thais*, and first chair trumpeter Rellon Brown will perform the complete Hadyn *Trumpet Concerto*. The evening's performance will round out with a Medley from the ever popular *West Side Story*.

As usual, the August concert is preceded by a rigorous workshop at the Centre for Creative and Festival Arts with tutors from

Massachusetts, which sets the tone for the year's performances. The Sinfonia, managed by the Orchestral Society of Trinidad and Tobago, continues to provide the finest age appropriate repertoire for this intergenerational orchestra. We invite you to come and share this evening of high quality entertainment for all.

Tickets, reasonably priced at \$125 are available at the following centres:

Patrons discounted ticket \$120
Queen's Hall Box Office (624-1284)

Joyce E. Ali and Company Ltd.
(624-3037)

Sanch Electronix (663-1384)

Patrons productions in October /November

Patrons of Queen's Hall and other lovers of the arts can look forward to two Patrons productions in October and November. On October 24th three outstanding performers will be on stage– Fritz Nothnagel, London based Ronald Samm and Enrique Ali. The music director of this special evening is June Nathaniel.

In November The Jazz Ambassadors will be presented. Time and place are being finalized.

And the winners are:

The beautifully iced cake, again generously donated by Mrs. Irma Hannays, was won by Mrs. Cheryl Rampersad

Lucky Liquor Hamper winners are:

1st Prize Mr Eric Barry

2nd Prize Mr. Luis Araujo

3rd Prize Ms. Noble Douglas

WELCOME NEW MEMBERS

BENEFACTOR

Charran Publishing House Ltd.

DONOR

Cushionflor Ltd

MEMBERS

Ms. Lystra Ali

Mr. Andrew Bayne

Ms Gloria Diaz

Ms. Hazel Franco

Dr Claude Harper

Justice & Mrs. David Hayton

Mr. Lionel Remy/Ms. Pat Hinds

Mr. Franklyn Dolly/

Ms. Jennifer Holder

Messrs. Jean & Solana Headley

Ms. Lucklan Lum Wai

Mr. Kurt Lange/

Ms. Carol Ayoung

Ms Kathleen Maynard

Mrs. Joan Lasaldo

Ms. Judy Raymond

Ms Mercedes Silva

STUDENT MEMBERS

Gabrielle Pantin

Kristin Lum Wai

CALENDAR OF EVENTS

AUGUST

2 **Celebration**
Cacique Awards National Drama Association of Trinidad and Tobago
Honouring
Lilliput Theatre
Eastlyn Mc Kenzie
Aldwyn Bully
Admission : By request call for invitation at NDATT office 622 6344

4 – 17 **Best Village Semi Finals**

12 **Voices of Praise and Protest**

Signal Hill Alumni Choir

6.00 p.m.

Admission \$125

18 **Fashion Flair**, Haven of Elegance

19 **National Sinfonia in Concert** . Orchestral Society of T & T

DISCOUNT GIVEN: General admission \$125

PATRONS PRICE \$120

22 **On the Wings of Song** Recital – Renee Solomon,

Admission \$200, \$150 reserved seating

23 **On the Wings of Song**

Admission \$150 reserved, \$100 open seating

24,25 **A Star is Born** – Allan Honey Boy Diaz concert

30, 31 *Arise – Ella Andall & Singing Sandra*

SEPTEMBER

1,2 **Charles Brunner** classical pianist

6,7,8 **The Chosen Dance Company**

Trinidad Dance Theatre

27 – 30 **Bagasse Company Production**

Discounts

National Sinfonia

Admission \$125 Patrons discount \$120



Renee Solomon, soprano, will be in concert on the 22nd August presenting On the Wings of Song a repeat of a programme presented in Washington earlier this year



Best village Trophy competition 2007 semi finals will take place at Queen's Hall in

August, come and see your favourite village present our folk culture.

NEWSVIEWS

Solve your vacation reading problems !

The second hand book stall is a popular feature of the Patrons' Annual Bar B Que. This year was no exception. However we got such a big response to our appeal for books that we still have lots of great material for your reading pleasure. We are in the process of identifying a venue for a dedicated sale and will let you know time and place as soon as it is finalized.

Caciques for Queen's Hall

This issue of SPOTLIGHT goes to print before the CACIQUES are announced but we would like to give a SPOTLIGHT AWARD to Knolly Whiskey nominated for the lighting design award for his work in Fiddler on the Roof and The 3CanalBacchanalShow. The unassuming Whiskey who worked his magic under the trying and demanding conditions of the original Queen's Hall is now able to show his true colours with the state of the art technology of the refurbished Hall. Way to go Whiskey!



Participants of the Queen's Hall Theatre Camp for Young People.



The quality of their lives

Once again the Queen's Hall Board of Management and the Patrons of Queen's Hall organized a successful three week Theatre Camp for Young People. This year's camp explored the life and music of David Rudder.

The Queen's Hall Theatre Camp for Young People is particularly relevant to today's society of violence and mayhem. Now extremely popular many 'would be' campers had to be turned away.

The reputation of the camp is based on years of hard work and perseverance, with support from Corporate bodies, NGOs, Steel Bands, artists and friends.

We particularly thank the artists who give up three weeks of their time to help the young people to recognize their talent, their creativity and learn the importance of discipline in their lives.

Special thanks to Noble Douglas the artistic director, Charlene Harris the Manager, Dougie Redon pan arranger and musician par excellence, and Lari Richardson artist and designer.

