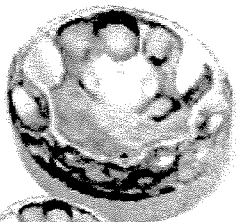




**Ontario
Steelpan
Association**

PRESENTS

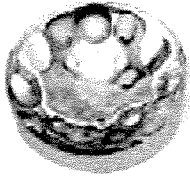
Pan Alive



2008 VERSION



**LAMPORT STADIUM
FRIDAY AUGUST 1, 2008**



Ontario Steel Pan Association Board Members for 2008

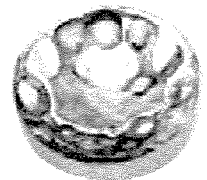
Ed Peters	Chair
Ken Bhagan	Vice Chair
Ralph Ryce	Treasurer
Ian Jones	Secretary
Jose Machado	Director
Wendy Jones	Director
Selwyn Gomes	Director
Micheal Phillips	Director
Selwyn Henry	Director

Special thanks to the following:

Mayor	David Miller
Councillor	Joe Mihevic
FMC Chair	Joe Halstead
FMC CFO	Eddison Doyle

**The City Of Toronto
Chin Radio
The Caribbean Camera
Printing Press
All Our Steelbands
All Our Volunteers
OSA Board Of Directors
Staff at Lamport Stadium
Our Judges And Time Keeper**

The National Anthem is performed by
Crystal Reize





Chairman's Message



Ed Peters Chair OSA

The Steelpan community in the GTA is growing immensely. We have a vibrant program in the Toronto school system, with over 25 schools involved; this program is continually expanding. Community groups are spawning throughout; there are over 15 bands. The growth of Pan Alive is a reflection of this phenomenon.

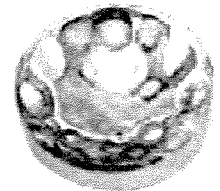
So today, we meet to celebrate!! We meet to celebrate all the long hours of hard work put in by our board, and each musician of our member steelbands who have worked tirelessly over the last few months to ensure that this year's Pan Alive will be an especially exciting and memorable one.

We have been fortunate to obtain immense support from the city of Toronto and in particular Joe Mehevic and Shaun Hill, the Provincial Gov't, Scotiabank, Caribbean Camera, Chin Radio to name a few. Special mention must be made to The FMC and in particular Joe Halstead who has demonstrated his commitment to fostering a mutually beneficial relationship between OSA and the FMC.

This year's competition will be packed with excitement as the local bands attempt to reclaim the title from the Montreal based Salah Pan Academy. There are eleven bands, all poised and waiting to dethrone the 2007 champion. So Pan Lovers!! brace yourselves for some scintillating performances as each band shows us their "stuff"

Ladies and gentlemen enjoy this evening!!!
have a good time!!! And "whine if yuh want"!!!

Ed Peters Chair OSA



PAN ALIVE 2008 PARTICIPANTS

Pan Fantasy was founded 17 years ago by a group of vibrant young pan players, and now operates under the umbrella of the North York Inter-Community Young Group, with a goal to foster youth leadership through the performing arts.

Jesse Ketchum Pan Vibrations started in 1994 as an after school program with 15 students at Jesse Ketchum Public School. Under the leadership of Cecil Clarke and Heather McIvor it grew very quickly to be a full performing steelband.

Afropan Steelband is Toronto's oldest community steelband having been around for 35 years. Known as the "people's band", their primary focus is to promote interest in and an appreciation of steelband music as a medium to develop life skills amongst the youth in the band.

Metrotones is led by Musical Director Carl James and was originated in the late 1970's at which time they were formed under the name Guinness Cavaliers. They have provided audiences with outstanding performances across Canada and the United States.

Symphonyx Steel Orchestra comprises of both youth and adult members. They started four years ago in Hamilton and relocated to Scarborough and has performed at numerous engagements including Snowflakes on Steel, Richmond Hill Heritage Arts Day and the Muhtadi International Drumming Festival.

New Dimension Steel Orchestra was started in 1994 under the directorship of Miley Duke who remains at the helm. This band that has nurtured talented children and youth, has participated in Caribana since 1993, and was one of the original Pan Alive participants in 1997.

Panatics was founded in 1991 and has made a significant contribution to the promotion and development of steelpan in Toronto. The bands music is arranged by Layne Clarke and have participated in every Pan Alive since 1997.

St. Jamestown Youth Centre Steel Orchestra was formed in 1993. The players range in age for 7-21 and perform repertoire consisting of calypso, religious music, pop, reggae and classical music. A major highlight for the Orchestra was a trip to the Bahamas in 1999 where they received an award from the Ministry of Tourism.

Silhouettes Steel Orchestra evolved out of Rhapsody Steelband in 1984 through the dedications of Danny Mosca who has remained the leader of the band. In 2002, this steelband won Toronto's Panorama and was sponsored by Share Newspaper.

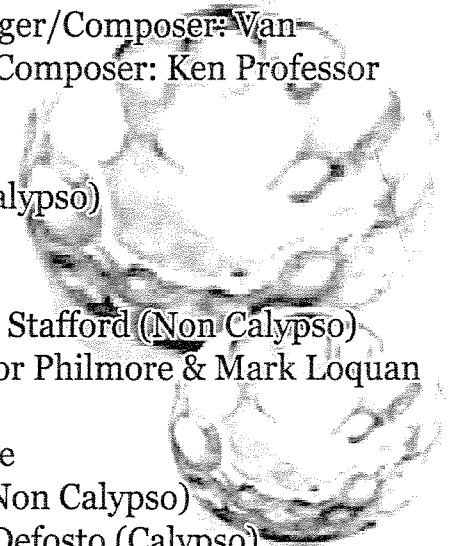
Salah Steelpan Academy was founded by Anthony Salah Wilson, recording artist, composer, arranger, producer, educator and author. The Academy has been a fixture at Pan Alive since 2000 and has been among the top bands since the competition element was introduced.

The Hamilton Youth Steel Orchestra (HYSO) pronounced hi-so, is an organization whose mission it is to give youth a positive group experience, to promote the steel pan, and the culture of Trinidad and Tobago in Canada. Youths from Greater Hamilton, Burlington, Stoney Creek, Brampton and Brantford areas participate in this program.

Pan Masters was formed in 1989 by 3 homesick panists and Tommy Crichlow, musical director, arranger and tuner. The band most recently participated in the finals of the World Steelband Music Festival in 2005 at Madison Square Gardens, New York.

Pan Alive 2008 Performing Bands: In Order Of Appearance

- No. 1 Pan Fantasy Arranged by: Al Foster
"Thriller" Singer / Composer: Michael Jackson (Non Calypso)
Musical Vengeance Singer: Anslem Douglas, Composer: Len Boogie Sharpe (Calypso)
- No. 2 Jesse Ketchum Arranged by: Taurean Clarke
Karma Singer / Composer: Alicia Keys (Non Calypso)
Down South Singer / Composer: Angela Kalifah (Calypso)
- No.3 Afropan Arranged By: Earl La Pierre
T.B.A. (Non Calypso)
10 Commandments of Pan Singer: Tony Prescott Composer: Jason "Peanut" Isaac / Ingrid Depleza (Calypso)
- No.4 Metro Tones Arranged by: Carl James
You're Just To Good To Be True Singer: Lauren Hill (Non Calypso)
Celebration Tim Singer/Composer: Steve Sealy (Calypso)
- No.5 Symphonyx Arranged by: Delano Thomas
Have I Told You That I Love You Singer/Composer: Van Morrison (Non Calypso)
Hooked Singer/Composer: Ken Professor Philmore & Mark Loquan (Calypso)
- No.6 New Dimension Arranger is Miley Duke
A tribute to Michael Jackson (Non Calypso)
Thunder (Calypso)
- No.7 Panatics Arranged by: Elton James
Etude OP #10 & 3 Singer/Composer: Jo Stafford (Non Calypso)
Hooked Singer / Composer: Ken Professor Philmore & Mark Loquan (Calypso)
- No.8 St Jamestown Arranged by: Dwight Belgrove
White Flag Singer /Composer: Dido (Non Calypso)
Latin On De Court Singer /Composer: Defosto (Calypso)
- No.9 Silhouettes Arranged by: Mark Mosca
You can never find another love sung by Lou Rawls (Non Calypso)
Sweet Soca Man, sung by Baron (Calypso)
- No. 10 Salah Arranged by: Salah Wilson
Feel So Good- Singer/Composer: Chuck Mangione (Non Calypso)
Puncernelly- Singer/Composer: Defosto (Calypso)
- No.11 Hamilton Youth Arranged by:
Yesterday Composers are Paul MC. Carthy and John Lennon, sung by the Beatles (Non Calypso) *10 Commandments*. Composers Jason Peanut' Isaac and Ingrid De Peiza, sung by Tony Presc (Calypso) No.12
- Pan Masters Arranged by: Tommy Crichlow
Lets Stay Together Singer/Composer: Al Greene (Non Calypso)
Phone Card Singer /Composer: Crazy (Calypso)



Pan Alive 2008 Adjudicators

Orville Wright (LEAD JUDGE)

Orville started his musical training in Trinidad & Tobago at a very young age where he was a piano student with the late, Olive Walke. After leaving Trinidad in 1970 to further his education abroad, he earned his graduate degree in Education at Cambridge College in Cambridge, Massachusetts. In September 2007, Orville became the Chair of the Performing Arts Department and the University of Massachusetts, Boston Campus. He has also taught a steel band class at Berklee, arranging for a number of US based Calypsonians most notably, King Wellington. From 1992-2002, Orville served as a consultant to Pan Trinidad, during that period he reviewed and re-wrote all the criteria for the steelband competitions in Trinidad.

Kafur Farrell (Adjudicator)

Kafur is a graduate in music from Humber College and University of Toronto. He has been in the music business for over 30 years as a vocal coach, jazz/ R&B singer/ song writer, arranger, producer and artist manager and adjudicator. He has performed with the Calgary Opera Company and the COsopolitan Opera Company and is a current vocalist for Harvest Ministries. He is an experienced Pan Alive adjudicator.

John White (Adjudicator)

John brings a magnificent perfection and inspired playing to his instrument of choice. Beyond his impressive keyboard playing this virtuoso's sophisticated knowledge of harmony, rhythm and melodic lines allows him to create music that is definite, dynamic and uncompromising. During the period in the mid-eighties John produces artists of various styles such as Michelle Sandig, Mohjah, Compass, The Officials and Traffic Jam, whose members Ivan Berry and Rupert Gayle through Beat Factory Productions went on to become the vanguard of the Toronto Urban Music Scene. John is one of those rare composers that considers the 'total area' and all contributive factors (NOTHING EXCLUDED) that relate to a particular composition as critical to evolving and moving an intelligently shaped music concept from beginning to end.

Roy Edwards holds a Bachelor of Science degree from the University of the West Indies and Licentiate and Associate diplomas from the Trinity College, London.

He has been adjudicating steelband competitions for more than fifteen (15) years at home in Trinidad and Tobago as well as abroad.

He has been performing as a soloist (pan) at the Hilton and Kapok hotels as well as private functions in Trinidad for more than fifteen (15) years.

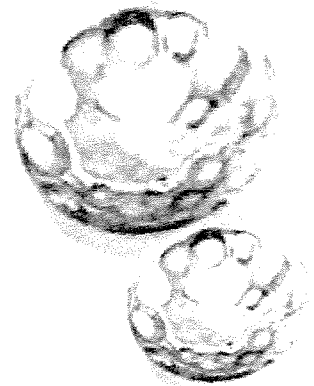
He also adjudicates the soca monarch competitions in Trinidad and Tobago and Grenada.

He is an international radio commentator at steelband competitions for 1959.5fm

Steve Regis (Adjudicator)

Steve has dedicated much of his life to the steel band movement, beginning with the role of leader/arranger for Texaco West Stars who placed second in Trinidad & Tobago's first ever Panorama in 1963. He went on to become the President of the Southern Branch of the Trinidad & Tobago Steelband Association and eventually arranger/manager of the Trinidad & Tobago National Steelband from 1965-1967. He has been a frequent adjudicator both at the Calypso Monarch and Pan Alive competitions.

Judging Criteria



Arrangement	40pts
Introduction	
Interpretation	
Re-harmonization	
Melodic Development	
Motivic Development	
General Performance	40pts
Dynamics	
Balance	
Tone	10pts
Blending of Pans	
Rhythm	10pts
Application of Rhythm	

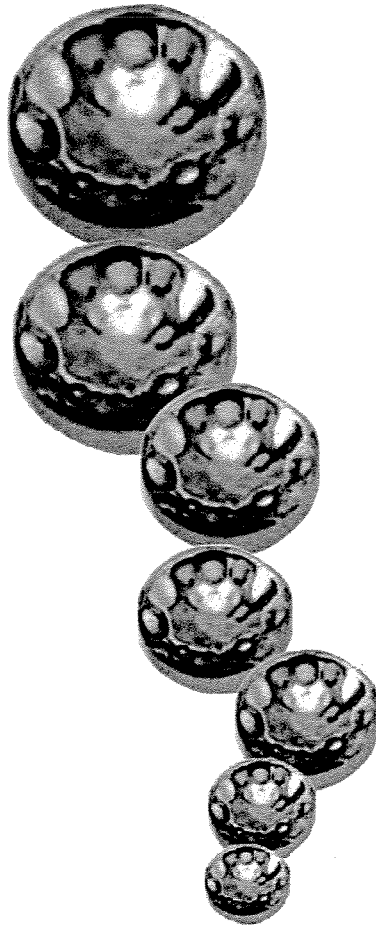
TOTAL 100pts

Time Keeper: Steve Thomas
Score Keeper: Wayne Owen

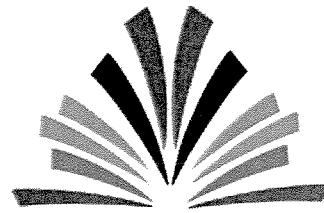


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The Mission is to:

Keep Pan Alive in Canada