

Musical Background in Pan (Last Update : Nov 2011)

(A) As a player :

1993 : Joined Silver Stars Steel Orchestra as a tenor player to learn the steelpan for the first time. Became a stage side member for about 4 years. Taught to play pan by Michael "Manish" Robinson (now in Japan), Keith St. Louis, and Curtis Pierre.



1994 : Performed as a tenor player in Panorama with Starlift

1998 : Performed as a tenor player in Super Sonics Steel Ensemble playing one of his compositions called "A Land for All", arranged by Andy Sheafe. The band won the Ensemble Category of Pan is Beautiful IX in October 1998.



1999 : Performed in Panorama as a tenor player in (a) Potential Symphony Conventional and Super Sonics Pan round de Neck playing one of his compositions "Glory" arranged by Andy Sheafe and (b) Skiffle Bunch playing "Coffee Street", arranged by Andy Narell.

2000 : Performed as a tenor player in (a) Panorama playing "Appreciation", arranged by Andy Narell, for Skiffle Bunch, and later that year (b) World Steelband Festival with the winning Steelband, Skiffle Bunch performing Boogie's arrangement of "In the Rainforest" and "Pan by Storm"



2002 : Performed as a tenor player with Steel Pan Lovers (Finland) in the European Steelpan Festival held in Sete, France performing one of his compositions "For the Love", arranged by Ari Viitanen.



2003 : Performed as a tenor player in Panorama playing one of his compositions "*Identity*", arranged by Edwin Pouchet for Silver Stars.

2005 : Performed as a tenor player in Panorama playing one of his compositions "*Frenzy*", arranged by Edwin Pouchet for Silver Stars



(B) As a Business Leader, President of Hydro Agri Trinidad (later Yara Trinidad Ltd)

2003 : Hydro Agri Trinidad Ltd initiated a project to score and preserve musical arrangements of Dr. Jit Samaroo, with a recorded CD "*Original Notes*" with digital scores, donated to the University of the West Indies, junior and secondary schools.



2004 : Yara Trinidad launched the Music Literacy Trust as Founder and Chairman of the Board, with the President of the Republic of Trinidad and Tobago, His Excellency, George Maxwell Richards. First two scholars, Amrit Samaroo and KerriAnn Gormandy, announced.



2005 : Yara Trinidad Ltd hands over deed of ownership of land to Skiffle Bunch, on Coffee Street, as a gift to the pan community and that of San Fernando, being owners of the land as previous sponsors.



Juvia Hargrove (left), chairman of TCI, Group Skiffle Bunch, accepts the deed from Mark Logan, president of Yara Trinidad Ltd.

2006 : Yara Trinidad Ltd initiates another preservation project with the Music Literacy Trust and the University of the West Indies (UWI), recording and digitally scoring Ray Holman's arrangements in a double CD called "*Changing Time*"



2008 : Yara Trinidad Ltd with the Music Literacy Trust hands over scores of arrangements of Edwin and Junior Pouchet to the University of the West Indies (UWI) as part of the band's 60th Anniversary celebrations.

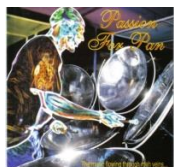


2010 : The Music Literacy Trust hands over scores of Bobby Mohammed and Ken "Professor" Philmore to UWI, COSTATT and the National Sinfonia.



(3) As an Album Producer

2000 : Launched "*Passion for Pan*" album with vocals Sheldon Blackman, Shanaqua, and pan versions, featuring Len "Boogsie" Sharpe, Natasha Joseph, Andy Narell, Liam Teague. Narratives on the pan world.



2005: Launched "*Pan in Education*", co-produced with Sanch Electronix Ltd, with recordings of his compositions and digital scores of arrangements by Jit Samaroo, Pelham Goddard, Amrit Samaroo, Clarence Morris, Duvone Stewart, Kareem Brown, Edwin Pouchet, Seion Gomez/Cary Codrington and Finnish Arranger Ari Viitanen.



<http://www.ecaroh.com/pan/panineducation.htm>

<http://www.sanch.com/pan-in-education.htm>

2011: Launched "*Pan in Education 2*" which included recordings of his compositions with digital scores of arrangements by Ken "Professor" Philmore, Vanessa Headley, Michelle Huggins-Watts, Cliff Alexis, Liam Teague, Gary Gibson, Amrit Samaroo and Anise Hadeed. Choral arrangements for the Lydian Singers/Steel Ensemble by John Jacob are also included, as well as bonus scores for conventional orchestral instruments (transcribed by Gary Gibson). An animation is also provided promoting music literacy for pannists (<http://www.youtube.com/watch?v=sEoBbhWMBnc>)



(4) *As an Advisor/Educator*

2006-2008 : Served as an Advisory Council member of University of Trinidad and Tobago (UTT) Academy of Culture, Performing Arts, Letters and Public Affairs. Chaired a committee of UWI and UTT lecturers and practitioners to devise a programme for the Science of Music with reference to the steelpan.

2006 : Presented the work of the Music Literacy Trust and Pan in Education at the First European Steelpan Conference in London in August 2006.

<http://www.pan-jumbie.com/steelpan-conference/summary-steelpan-conference.html>

2008 : Presented at the T&T Ent conference for Silver Stars 60th Anniversary in 2008

http://www.whensteeltalks.net/2009slideshow/panpodium-winter2009/pdfs/panpodium-issue_18%2013.pdf

Occasionally : Presented several times the concept of Pan in Education/Music Literacy Trust at UWI CCFA certificate programme, taught by Dr. Jeannine Remy.

2008 : Handover of 10years of music to UWI and NIU

<http://www.markloquan.pan-jumbie.com/press/handover-music-material.htm>

<http://www.markloquan.pan-jumbie.com/press/handover-niu.htm>

(5) *As a Composer*

Refer to Discography.