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Exodus out of pan finals

Panorama 2010:

Arranger Len (Boogsie) Sharpe is the flag man for Petrotrin Phase II Pan Groove, which won the semi-final round of Panorama on Sunday.

Photo: ANTHONY HARRIS

2 Feb 2010



[Sean Nero](#) ^[1]

For the first time in 20 years, Sagicor Exodus will not be a finalist in the National Panorama Competition. During Sunday's semifinal round at Queen's Park Savannah in Port-of-Spain, Exodus' performance of Pan In De Mas, arranged by Pelham Goddard, earned the band a score of 255 points, not enough to ensure its place in the final. Petrotrin Phase II Pan Groove emerged tops among large conventional orchestras, playing Pan Army, composed and arranged by Len (Boogsie) Sharpe.

Placing 12th, Exodus was two places and two points behind bpRenegades, which scored 257 points. Rendering Kenneth Guppy's arrangement of Battle Zone, Renegades was the last of ten bands to qualify for the musical clash on February 13 at the same venue. Based on results published by Pan Trinbago at 2.20 am yesterday, the reunified Solo Harmonites replaced four-time Panorama champion Exodus as the east zone heavyweight, and ultimately the lone orchestra from the district in the finals.

Harmonites found itself in a three-way tie in fifth place with Witco Desperadoes and Caribbean Airlines Invaders, scoring 260 points. Harmonites played Yohan Popwell's arrangement of Smooth Sailing by de Fosto, while Desperadoes delivered Musical Magnum by Robert Greenidge. Invaders offered Tell Dem, arranged by Ardin Herbert. Speaking yesterday, manager of Exodus, said he had had not seen the judges' comments and score sheet, but... "I am devastated. I know from experience what is a quality performance. Exodus' performance was a quality performance and well deserved to be inside for the final. The feedback that we got from very many people says that the performance was a great one. I'm numb by that fact (that Exodus is out), but the spirit and will of the Exodus people will not be daunted. We will get up, dust ourselves off and move on."

At the end of competition, Petrotrin Phase II Pan Groove emerged tops among large conventional orchestras, scoring 277 points, while Steel Xplosion from Tobago led the medium division with 270, with its tune-of-choice Radhica, arranged by Carlton Alexander. Laventille Serenaders ruled in the small band category, with Adrin Herbert's interpretation of This Melody Sweet.

Results

Large bands

- 1 Petrotrin Phase II Pan Groove, 277
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- 5 Solo Harmonites, 260
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- 5 Caribbean Airlines Invaders, 260
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- 10 BP Renegades, 257
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Medium bands

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- 14 Arima Angel Harps, 247.5

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Entertainment Sean Nero

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